

AWAY IN A MANGER

3

Arranged by PAUL CLARK

Conductor

2-3197-00

SWING $\text{♩} = 90$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

HORN 1

HORN 2

HORN 3

HORN 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

VIOLIN

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'SWING' with a metronome setting of 90. The score includes parts for a full band, including woodwinds, brass, strings, and percussion. The first system shows the initial key signature change and the start of the melody. The second system features a solo for the violin, marked 'SOLO' and 'mf'. The third system continues the melody with various dynamics and articulations. The fourth system shows the end of the piece, marked with a double bar line and a final key signature change to one flat (Bb).

The image shows a page from a musical score for the film "The Bone". The score is for a woodwind ensemble and strings. The parts are arranged in a standard orchestral format, with woodwinds on the left and strings on the right. The music is in 4/4 time and features a complex, melodic theme. The score includes parts for Flute, Oboe, Clarinet, Bassoon, and String Ensemble. The music is in 4/4 time and features a complex, melodic theme. The score includes parts for Flute, Oboe, Clarinet, Bassoon, and String Ensemble. The music is in 4/4 time and features a complex, melodic theme.

21

ALTO

ALTO

TENOR

TENOR

TONE

MPET 1

MPET 2

MPET 3

MPET 4

MBONE 1

MBONE 2

MBONE 3

MBONE 4

AR

IO

S

MS

17 18 19 20 21 22 23 24

Sheet music for 12 staves, organized into four systems of three staves each. The staves are labeled on the left as follows:

- System 1: O, TO, OR, OR, ONE
- System 2: ET 1, ET 2, ET 3, ET 4
- System 3: ONE 1, ONE 2, ONE 3, ONE 4
- System 4: (unlabeled staves)

The music is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings. The bottom of the page includes measure numbers 25, 26, 27, 28, 29, 30, and 31, along with performance instructions such as "FULL", "ON MELO", and "ME".

This page of musical notation is for a guitar ensemble. It features multiple staves with various musical notations including notes, rests, and guitar-specific symbols like "Guit" and "Guit7". The page includes a "GUITAR" section and a "GUITAR 7" section, with a "GUITAR 7" section starting on page 98.

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Sheet music for a musical score, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The staves are labeled with instrument parts: O, TO, NOR, ONE, PET 1, PET 2, PET 3, PET 4, ONE 1, ONE 2, ONE 3, ONE 4, and S. The score is divided into measures, with measure numbers 54, 55, 56, 57, and 58 indicated at the bottom. The notation includes various musical symbols such as treble and bass clefs, key signatures, and time signatures.



Handwritten musical score for a multi-stemmed instrument, likely a Casio electronic organ or synthesizer. The score is written on 12 staves, grouped into four systems of three staves each. The staves are labeled on the left as follows:

- STAFF 1: O
- STAFF 2: TO
- STAFF 3: OR
- STAFF 4: OR
- STAFF 5: ONE
- STAFF 6: ET 1
- STAFF 7: ET 2
- STAFF 8: ET 3
- STAFF 9: ET 4
- STAFF 10: ONE 1
- STAFF 11: ONE 2
- STAFF 12: ONE 3
- STAFF 13: ONE 4

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) and **pp** (pianissimo) dynamic markings.
- Chorus** markings above the staves.
- Guit 7** marking above the staves.
- Solo** marking above the staves.
- ON FIELD** and **ON FIELD** markings below the staves.
- 60**, **61**, **62**, **63**, and **64** markings below the staves.

The score is written in a style typical of handwritten musical notation, with notes and rests clearly visible on the staves.

TO TO NOR NOR ONE PET 1 PET 2 PET 3 PET 4 BONE 1 BONE 2 BONE 3 BONE 4 R S

66 67 68 69 70 71 72

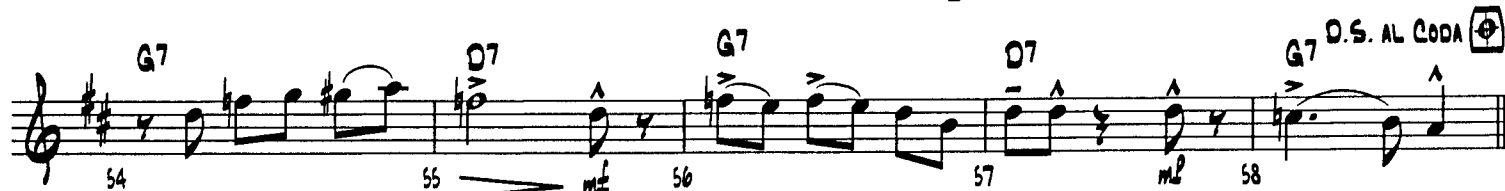
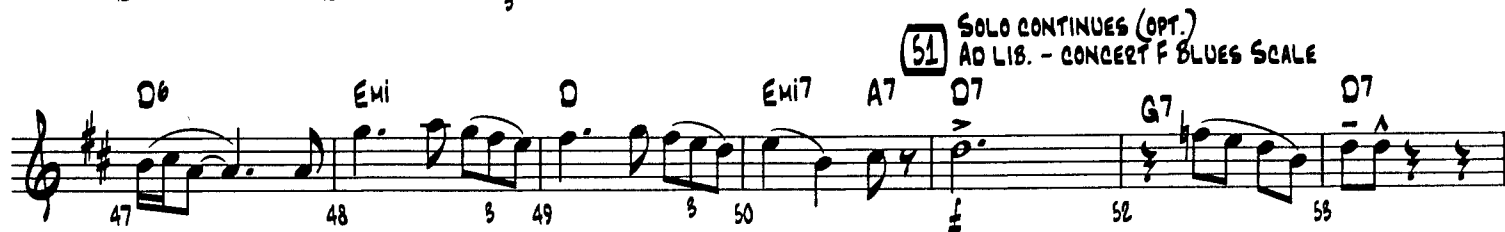
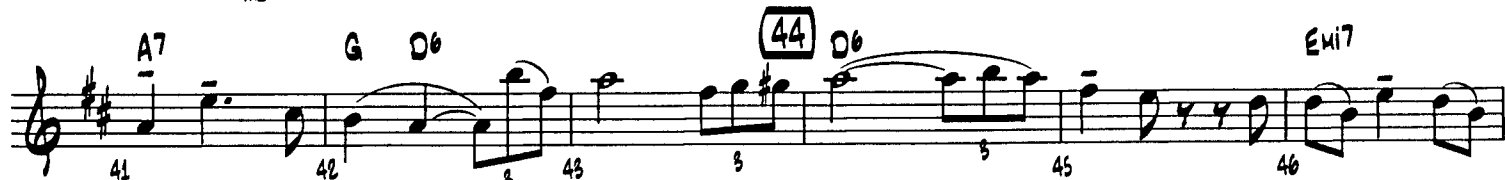
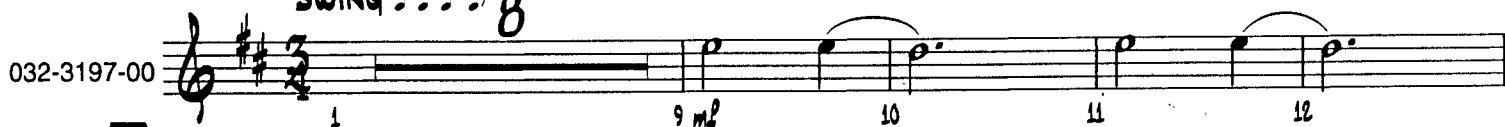
AWAY IN A MANGER

1st Eb Alto
Saxophone

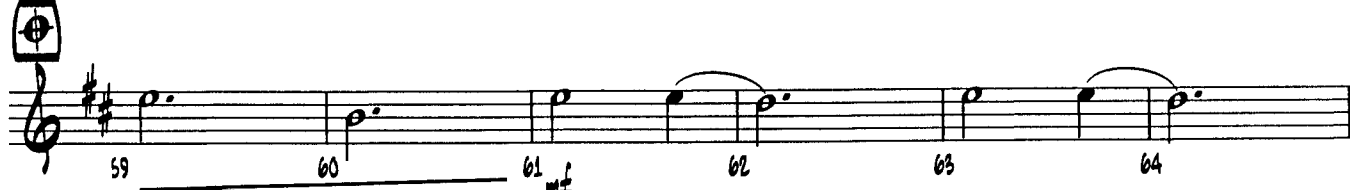
Arranged by
PAUL CLARK

032-3197-00

SWING 8



CODA



AWAY IN A MANGER

2nd Eb Alto
Saxophone

Arranged by
PAUL CLARK

032-3197-00

SWING  8

1 9 *mf* 10 11 12

14 15 16 17 18 19

20 22 23 24 25 26 To CODA 

28 29 30 31 32 *mf* 33

36 SUGGESTED SOLO & CHORD CHANGES *D6* *E^{mi}7* *D6* *A7sus*

34 35 37 38 39 40

A7 *G* *D6* 44 *D6* *E^{mi}7*

41 42 43 45 46

51 SOLO CONTINUES (OPT.)
AD LIB. - CONCERT F BLUES SCALE

D6 *E^{mi}* *D* *E^{mi}7* *A7* *D7* *G7* *D7*

47 48 49 50 52 53

G7 *D7* *G7* *D7* *G7* *D.S. AL CODA* 

54 55 *mf* 56 57 *mf* 58

CODA 

59 60 61 *mf* 62 63 64


3 65 68 *f* 69 70 71 *mf* 72 *p*

AWAY IN A MANGER

1st Bb Tenor
Saxophone

Arranged by
PAUL CLARK

032-3197-00

SWING  8



1 9 *mp* 10 11 12

14 15 16 17 18 19

(21) 20 22 23 24 25 26 To CODA 

(28) 27 *f* 29 30 31 32 *mf* 33

(36) SUGGESTED SOLO & CHORD CHANGES
G6 A mi7 G6 D7sus

34 *mp* 35 3 37 38 39 40

D7 C G6 3 (44) G6 A mi7 G6

41 42 43 3 45 46 47

A mi G 3 A mi7 D7 (51) SOLO CONTINUES (OPT.) AD LIB. - CONCERT F BLUES SCALE
G7 C7 G7

48 49 50 *f* 52 53

C7 G7 C7 G7 D.S. AL CODA 

54 55 *mf* 56 57 *mp* 58

CODA 

59 60 61 *mf* 62 63 64

3 65 68 *f* 69 70 71 rit. 72 *p*

AWAY IN A MANGER

2nd Bb Tenor
Saxophone

Arranged by
PAUL CLARK

032-3197-00

SWING 8

1 9 *mf* 10 11 12

14 15 16 17 18 19

(21) To CODA

20 22 23 24 25 26

(28)

27 29 30 31 32 *mf* 33

(36) SUGGESTED SOLO & CHORD CHANGES
G6 Ami7 G6 D7sus

34 35 37 38 39 40

D7 G6 (44) G6 Ami7 G6

41 42 43 45 46 47

(51) SOLO CONTINUES (OPT.) AD LIB. - CONCERT F BLUES SCALE
Ami G Ami7 D7 G7 C7 G7

48 49 50 52 53

C7 G7 C7 G7 D.S. AL CODA

54 55 *mf* 56 57 *mf* 58

CODA

59 60 61 *mf* 62 63 64

3

65 68 69 70 71 rit. 72 *p*

AWAY IN A MANGER

E♭ Baritone
Saxophone

Arranged by
PAUL CLARK

032-3197-00

SWING

1 8 9 10 11

12 14 15 16 17 18

19 20 22 23 24 25

To CODA (28) 29 30 31 32 *mf*

(36) SUGGESTED SOLO & CHORD CHANGES
D6 EMI7 D6

33 34 35 37 38 39

A7sus A7 G D6 (44) D6 EMI7

40 41 42 43 45 46

(51) SOLO CONTINUES (OPT.)
AD LIB. - CONCERT F BLUES SCALE

D6 EMI D EMI7 A7 D7 G7 D7

47 48 49 50 52 53

G7 D7 G7 D7 G7 D.S. AL CODA

54 55 *mf* 56 57 58

CODA

59 60 *mf* 61 62 63 64

3 65 68 *f* 69 70 71 *rit.* 72 *p*

AWAY IN A MANGER

1st Bb Trumpet

Arranged by
PAUL CLARK

032-3197-00

SWING 11

1 12 *mp* 14

15 16 17 18 19 20

21

22 23 24 25 26 27 *f*

To CODA

28

29 30 31 32 *mf* 33 34 *mp*

36 SUGGESTED SOLO & CHORD CHANGES

G6 A \mathbb{M} i7 G6 D7sus D7

35 36 37 38 39 40 41

42 43 44 G6 A \mathbb{M} i7 G6

45 46 47

SOLO CONTINUES (OPT.)

51 AD LIB. - CONCERT F BLUES SCALE

A \mathbb{M} i G A \mathbb{M} i7 D7 G7 C7

48 49 50 51 52

G7 C7 G7 C7 G7 C7

53 54 55 *mf* 56 57 *mp* 58

D.S. AL CODA

CODA

59 60 *mf* 61 62 63 64

3

65 68 *f* 69 70 71 rit. 72 *f*

AWAY IN A MANGER

2nd Bb Trumpet

Arranged by
PAUL CLARK

032-3197-00

SWING  11

1 12 *m^p* 14

15 16 17 18 19 20 **(21)**

22 23 24 25 26 27 **(28)** *To CODA* 

29 30 31 32 *m^f* 33

(36) SUGGESTED SOLO & CHORD CHANGES
G⁶ A^{mi}7 G⁶ D7sus

34 *m^p* 35 36 37 38 39 40

D7 C G⁶ **(44)** G⁶ A^{mi}7

41 42 43 44 45 46

G⁶ A^{mi} G A^{mi}7 D7 G7 C7 **(51)** SOLO CONTINUES (OPT.)
AD LIB. - CONCERT F BLUES SCALE

47 48 49 50 51 52

G7 C7 G7 C7 G7 C7 D.S. AL CODA 

53 54 55 *m^f* 56 57 *m^p* 58

CODA 

59 60 *m^f* 61 62 63 64 65 **3**

68 69 70 71 rit. 72 *p*

AWAY IN A MANGER

3rd Bb Trumpet

Arranged by
PAUL CLARK

032-3197-00

SWING  11

1 12 *m^f* 14

15 16 17 18 19 20

21

22 23 24 25 26 27

To CODA  28

29 30 31 32 *m^f* 33 34 *m^f* 35

36 SUGGESTED SOLO & CHORD CHANGES

G⁶ *A^m7* *G⁶* *D7sus* *D7*

37 38 39 40 41

42 43 44 *G⁶* 45 46 47

48 49 50 51 SOLO CONTINUES (OPT.)

AD LIB. - CONCERT F BLUES SCALE

A^m *G* *A^m7* *D7* *G7* *C7*

52

53 54 55 56 57 58

D.S. AL CODA 

59 60 61 62 63 64

65 66 67 68 69 70 71 72

3

f *p*

AWAY IN A MANGER

4th Bb Trumpet

Arranged by
PAUL CLARK

032-3197-00

SWING  11

1 12 *mf* 14

15 16 17 18 19 20

21

22 23 24 25 26 27 *f*

To CODA  28

29 30 31 32 *mf* 33 34 *mf*

36 SUGGESTED SOLO & CHORD CHANGES
G6 Am7 G6 D7sus

35 36 37 38 39 40

D7 C G6 3 44 G6 Am7

41 42 43 44 45 46

47 G6 Am7 G Am7 D7 G7 C7

48 49 50 51 52

53 G7 C7 G7 C7 G7 C7 D.S. AL CODA 

54 55 *mf* 56 57 *mf* 58

CODA 

59 60 *mf* 61 62 63 64

3

65 68 *f* 69 70 71 *rit.* 72 *p*

AWAY IN A MANGER

1st Trombone

Arranged by
PAUL CLARK

032-3197-00

SWING  8

1 9 *mf* 10 11 12

14 15 16 17 18 19

20 22 23 24 25 26 To CODA 

27 29 30 31 32 *mf* 33

SUGGESTED SOLO & CHORD CHANGES

34 *mf* 35 37 38 *Gmi7* 39 *F6* 40 *C7sus*

41 *C7* 42 *Bb F6* 43 44 *F6* 45 46 *Gmi7*

SOLO CONTINUES (OPT.)
AD LIB. - CONCERT F BLUES SCALE

47 *F6* 48 *Gmi* 49 *F* 50 *Gmi7* 51 *C7* 52 *F7* 53 *Bb7* 54 *Bb7* 55 *F7* 56 *Bb7* 57 *F7* 58 *Bb7* D.S. AL CODA 

CODA 

59 60 61 *mf* 62 63 64

3 65 68 69 70 71 *rit.* 72 *f*

AWAY IN A MANGER

2nd Trombone

Arranged by
PAUL CLARK

032-3197-00

SWING  8

1 9 *m^p* 10 11 12

14 15 16 17 18 19

(21) To CODA 

20 22 23 24 25 26

(28)

27  29 30 31 32 *m^f* 33

SUGGESTED SOLO & CHORD CHANGES

(36) *F⁶* *Gmi7* *F⁶* *C7sus*

34 *m^p* 35 37 38 39 40

(44) *F⁶* *Gmi7*

41 42 43 45 46

(51) SOLO CONTINUES (OPT.)
AD LIB. - CONCERT F BLUES SCALE

F⁶ *Gmi* *F* *Gmi7* *C7* *F7* *Bb7* *F7*

47 48 49 50 52 53

Bb7 *F7* *Bb7* *F7* *Bb7* D.S. AL CODA 

54 55 *m^f* 56 57 *m^p* 58

CODA 

59 60 61 *m^f* 62 63 64

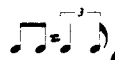
3

65 68 *f* 69 70 71 *rit.* 72 *f*

AWAY IN A MANGER

3rd Trombone

Arranged by
PAUL CLARK

SWING  8

032-3197-00

1 9 *m^p* 10 11 12

14 15 16 17 18 19

20 22 23 24 25 26 To CODA 

27 29 30 31 32 *m^f* 33

(36) SUGGESTED SOLO & CHORD CHANGES
F6 Gmi7 F6 C7sus

34 *m^p* 35 37 38 39 40

C7 Bb F6 (44) F6 Gmi7

41 42 43 45 46

(51) SOLO CONTINUES (OPT.)
AD LIB. - CONCERT F BLUES SCALE

F6 Gmi F Gmi7 C7 F7 Bb7 F7

47 48 49 50 52 53

Bb7 F7 Bb7 F7 Bb7 D.S. AL CODA 

54 55 *m^f* 56 57 *m^p* 58

CODA 


59 60 61 *m^f* 62 63 64

3 65 68 69 70 71 *rit.* 72 *f*

AWAY IN A MANGER

4th Trombone

Arranged by
PAUL CLARK

SWING  8

032-3197-00

1 9 *mp* 10 11 12

14 15 16 17 18 19

20 22 23 24 25 26 To CODA 

27 29 30 31 32 *mf* 33

SUGGESTED SOLO & CHORD CHANGES

34 *mp* 35 37 38 *Gmi7* 39 *F6* 40 *C7sus*

41 *C7* 42 *Bb F6* 43 44 *F6* 45 46 *Gmi7*

47 *F6* 48 *Gmi* 49 *F* 50 *Gmi7* 51 *C7* 52 *F7* 53 *Bb7* 54 *Bb7* 55 *F7* 56 *Bb7* 57 *F7* 58 *Bb7* D.S. AL CODA 

CODA 


59 60 61 *mf* 62 63 64

65 68 69 70 71 *rit.* 72 *p*

AWAY IN A MANGER

Guitar

Arranged by
PAUL CLARK

SWING 

032-3197-00

8

1 9 10 11 12

F6 C7sus F6 C7sus

14 15 16 17 18 19

F6 A7 Bbm7 Bb7 Fadd9 F Gmi7 C7 Bb Fma7

21

20 22 23 24 25 26

Gmi7 Gb7 F6 Cmi7 B7 Bb C7 E7 Fadd9 F Gmi7 Ami7 Eb7 Dmi

To CODA

28

27 29 30 31 32 33

Gmi7 C7 F7 Bb7 F7 Bb7 F7 Bb7

36

34 35 37 38 39 40

F7 Bb7 F6 Gmi F6 Gmi7 F6 C7sus

44

41 42 43 45 46 47

C7 Bb F6 F6 Gmi F Gmi7 F6

51

48 49 50 52 53 54

Gmi F Gmi F Gmi7 C7 F7 Bb7 F7 Bb7

D.S. AL CODA

55 56 57 58

F7 Bb7 F7 Bb7

CODA

59 60 61 62 63 64

Gmi7 F6 C7sus F6 C7sus

3

65 68 69 70 71 72

Bb7 B7 C7 F6

rit.

Away In A Manger

Guitarist's Guide

(To be used with the printed guitar part to help in the learning process.)











Chord Realizations and Tablature by Scott Stanton

Arranged by Paul Clark

Tone setting for the guitar should be a darker jazz sound.

Strumming should be a Waltz (3/4), mostly down strokes. LISTEN for "kicks" to accent.

X = muted string

F⁶	C⁷sus	A⁷	B^bmaj⁷	Bdim⁷	Fadd⁹	F	Gm⁷	Gm⁹	C⁷
									
1—1—1	3—3—3	5—5—5	6—6—6	1—3—3	3—1—1	3—3—3	5—	3—3—3	3—3—3
3—3—3	3—3—3	6—6—6	7—7—7	2—2—2	3—3—3	3—3—3	3—3—3	3—3—3	3—3—3
2—2—2	3—3—3	5—5—5	7—7—6	3—3—3	3—3—3	3—3—3	3—3—3	2—2—2	3—3—3
3—3—3	3—3—3	5—5—5	6—6—7				3—3—3	3—3—3	3—3—3

Bar 9

Bar 10
Use C9sus shape.













Bar 14

Bar 15

Bar 16
Use F6 shape
on beat 2.

Bar 17 - Try Gm9
shape on beat 3.

Bar 18 - Try this
C9 shape.

B^b	Fmaj⁷	Gm⁷	G^b7	Cm⁷	B⁷	B^b6	C⁷	E⁷	Am⁷	E^b7	Dm
											
3—1—1	3—2—2	3—3—4	4—4—2	3—3—2	3—3—7	5—6—5	5—6—5	5—6—5	5—6—5	5—6—5	5—6—5
3—2—2	3—3—3	3—3—2	5—5—4	3—3—2	3—3—7	5—6—5	5—6—5	5—6—5	5—6—5	5—6—5	5—6—5
1—	3—3—3	3—3—2	3—3—2	3—3—2	3—3—7	5—6—5	5—6—5	5—6—5	5—6—5	5—6—5	5—6—5









Bar 19

Bar 20
Use Gb13 shape on beat 3.

Bar 22

Bar 23
Use C9 shape on beat 2
& E9 on beat 3.

Bar 26
Use Eb9 shape on beat 2
& Dm9 on beat 3.

Gm⁷	C⁷	F⁷	B^b7	B^b7	B⁷	C⁷	F6/9
							
3—3—3	8—8—8	8—8—8	8—8—8	8—8—8	8—8—8	8—8—8	3—3—3
3—3—3	8—8—8	8—8—8	8—8—8	8—8—8	8—8—8	8—8—8	3—3—3
3—3—3	8—8—8	8—8—8	8—8—8	8—8—8	8—8—8	8—8—8	3—3—3
3—3—3	8—8—8	8—8—8	8—8—8	8—8—8	8—8—8	8—8—8	3—3—3

Bar 27
Use C9 shape on beat 3.

Bar 28-35
Use F9 & Bb13 shapes.
Play rhythms as written.


Bar 68 & 69
Use 13th with added 9th shapes

Bar 72
Use 6/9 with
added maj7 shape.
Add vibrato.

AWAY IN A MANGER

Piano

Arranged by
PAUL CLARK

SWING 

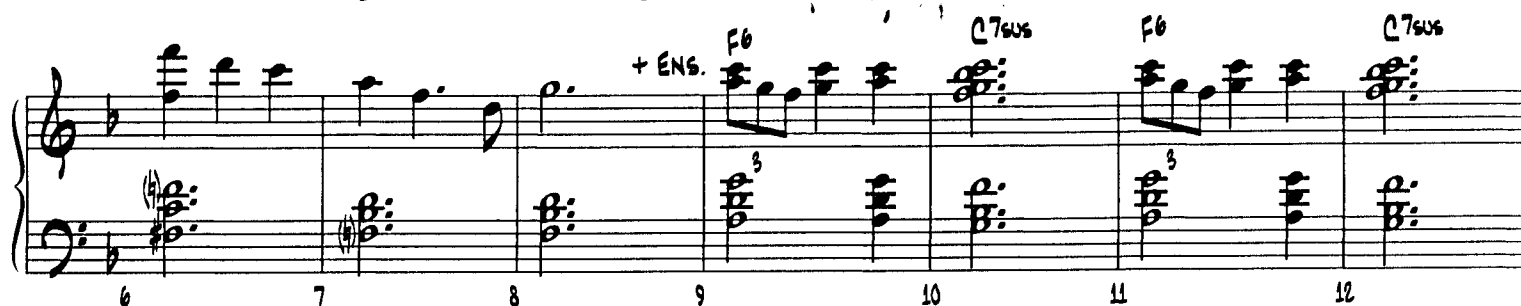
SOLO

+ BASS

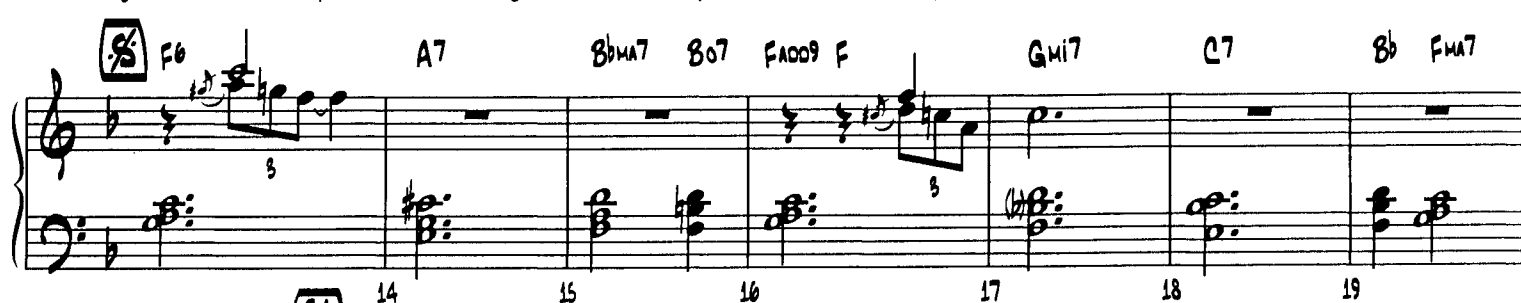
032-3197-00



1 2 3 4 5



6 7 8 9 10 11 12



13 14 15 16 17 18 19



20 21 22 23 24 25



26 27 28 29 30 31



32 33 34 35 36 37

Chords: Gmi7, F6, C7sus, C7, Bb F6, (44) F6, Gmi F

Measures 38-45. Treble staff: Gmi7 (38), F6 (39), C7sus (40), C7 (41), Bb F6 (42), (44) F6 (43), Gmi F (45). Bass staff: 38, 39, 40, 41, 42, 43, 44, 45.

Chords: Gmi7, F6, Gmi, F, Gmi, F, Gmi7, C7 (51), F7, Bb7

Measures 46-52. Treble staff: Gmi7 (46), F6 (47), Gmi (48), F (49), Gmi (50), F (51), Gmi7 (52), C7 (51), F7 (52), Bb7 (52). Bass staff: 46, 47, 48, 49, 50, 51, 52. (PLAY L.H.)

Chords: F7, Bb7, F7, Bb7, F7, Bb7

Measures 53-58. Treble staff: F7 (53), Bb7 (54), F7 (55), Bb7 (56), F7 (57), Bb7 (58). Bass staff: 53, 54, 55, 56, 57, 58. D.S. AL CODA

CODA

Chords: Gmi7, F6, C7sus

Measures 59-62. Treble staff: Gmi7 (59), F6 (61), C7sus (62). Bass staff: 59, 60, 61, 62.

Chords: F6, C7sus, SOLO

Measures 63-66. Treble staff: F6 (63), C7sus (64), SOLO (65), SOLO (66). Bass staff: 63, 64, 65, 66.

Chords: Bb7, B7, C7, F6

Measures 67-71. Treble staff: Bb7 (67), B7 (68), C7 (69), F6 (71). Bass staff: 67, 68, 69, 70, 71. rit.

AWAY IN A MANGER

Bass

Arranged by
PAUL CLARK

SWING

3

032-3197-00

032-3197-00

1 4 m² 5 3 6 7 8

F⁶ C⁷sus F⁶ C⁷sus F⁶ A⁷ B⁹A⁷ B⁹A⁷

9 10 11 12 13 14 15

F⁶A⁹ F G^{mi}7 C⁷ B^b G^{mi}7 G^b7 F⁶ C^{mi}7 B⁷

16 17 18 19 20 21 22

To CODA

B^b7 C⁷ E⁷ F⁶A⁹ G^{mi}7 A^{mi}7 E^b7 D^{mi} G^{mi}7 C⁷ F⁷ B^b7 F⁷

23 24 25 26 27 28 29 30

B^b7 F⁷ B^b7 F⁷ B^b7 F⁶ G^{mi} F⁶ G^{mi}7

31 32 33 34 35 36 37 38

F⁶ C⁷sus C⁷ B^b F⁶ F⁶ F

39 40 41 42 43 44 45

G^{mi}7 F⁶ G^{mi} F F G^{mi}7 C⁷ F⁷ B^b7

46 47 48 49 50 51 52

F⁷ B^b7 F⁷ B^b7 F⁷ B^b7 D.S. AL CODA

53 54 55 56 57 58

CODA

G^{mi}7 F⁶ C⁷sus F⁶ C⁷sus

59 60 61 62 63 64

3 B^b7 B⁷ C⁷ F⁶

65 68 69 70 71 72

217.

AWAY IN A MANGER

Drums

Arranged by
PAUL CLARK

032-3197-00

SWING 8

R.C.

RIM KNOCK

SIMILE

1 9 10 11 12 14 15 16

mp *H.H.*

(21)

To CODA

17 18 19 20 22 23 24 25 26

(28)

FILL 3

ON HEAD

27 29 30 31 32 33

mf

(36)

FILL 3

R.C.

RIM KNOCK

(44)

34 35 36 37 38 39 40 41 42 43

mp *H.H.*

(51)

FILL 3

ON HEAD

45 46 47 48 49 50 52

mf

D.S. AL CODA

FILL 3

53 54 55 56 57 58

mf

CODA

ON HEAD

RIM KNOCK

R.C.

59 60 61 62 63 64

mf *H.H.*

3

ON HEAD

DEADEN

65 68 69 70 71 72

f *rit.* *mp* *p*